MARCH 2018—Meetings held the 2nd Sunday of each month at 1:30 P.M./except May & Dec.



Simone Wood, Watercolorist, To Demo at the March 11th ALHC Meeting

Though my medium is traditional watercolor on paper, my loose wet-in-wet technique enables me to reveal my subjects in a fluid, impressionistic style. My love of birds and background in floral designer inspire my compositions which integrate a minimalist combination of both subjects. Free flowing splatters

of radiant color give my birds a sense of movement and flight.



ART LEAGUE OF HENDERSON COUNTY

Newsletter Highlights

- Intro to March's Meeting Demonstrator
- > February Meeting's Winning Artists
- > February Meeting's Demo Artist Highlights
- > Upcoming meetings/ Workshops

Recent:

- -Participant of Art on Main Hendersonville, North Carolina 2016/2017
- -Art Scape (Banner Project) 2017
- -Member of the board for Art on Main 2017/2018
- -Member of the Watercolor Society of Western New York
- -Retired floral designer at the esteemed Biltmore Estate

Past accomplishments prior to my relocation to Asheville, North Carolina

-Accomplished award winner in multiple flowers shows in New York,



Two of
Simone's
Watercolor
Birds



ABOUT ALHC

The Art League of Henderson County is a non-profit, volunteer driven organization. Founded in 1960, it is one of the oldest established art organizations in North Carolina.

ALHC's Mission encourages and assists individuals in the development of artistic talent and enjoyment. All are encouraged to help grow our vibrant artistic community.



2018 ALHC BOARD OF DIRECTORS & COMMITTEES

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Vickie Robertson

Vice President

Lorelei Schutz

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Elizabeth Ferrell

Treasurer

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Committee Chairs

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Charlotte Brass

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Darlyne Hayes

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Al Junek

Programs/Guest Artists

Cynthia Moser

Tina Duncan

Alice Johannsen

Website Administrator

Debi Bond

Workshop Chairman

Gailon Morisette

FOR MEMBERSHIP INFO:

Pat Rinaldi ArtLeagueHVL@gmail.com



FEBRUARY MEETING ART SHOW WINNERS

Congratulations to Ellen Gennaro for her watercolor painting titled, "Good Sign." It was selected as First Place per Viewers' Choice. Well done, Ellen!



In the League's regular February exhibit, Tina Duncan was named Honorable Mention for her painting titled, "Sunburst II." Lovely work, Tina!



ART LEAGUE OF HENDERSON COUNTY

- ☐ Monthly Meetings are generally on the 2nd Sunday of each month: 1:30 P.M. -Meet & Greet Social & Refreshments
- □ 2 P.M. Business Meeting with program immediately following
- ☐ Meetings held at: **Opportunity House** 1411 Asheville Highway Hendersonville, NC 28791

FYI NEW MEMBERS...

Here are the current RULES for submitting art work for the hallways and monthly challenges as follows:

- You can submit 1 or 2 pieces for \$5 for the hallways.
- There is a separate \$5 fee for paintings submitted for Member Challenges.
- Members must drop off their work for hanging the Friday preceding the regular monthly meeting between 8:30 & 9:30 A.M.
- The next hanging date: Fri., Mar. 9, 2018.

DEADLINE FOR NEWSLETTER SUBMISSIONS



Just a friendly reminder to submit any content you'd like for newsletter publicity that's related to our community's art scene and activities by the 20th of each month to:

hayes darlyne@yahoo.com

Thank you.

or 518-859-7885.

Your Editor,

Darlyne Hayes

FEBRUARY'S MEETING, ED MORRIS, TEACHING HIS TECHNIQUES

We'd like to thank Ed for an awesome presentation and demo at ALHC's Feb. 11 meeting. He shared so much great information that applies to all mediums of painting, not just oil painting.

Watch for a feature article about Ed in the March Issue of Blue Ridge Now.

Ed's ALHC presentation focused on:

~How To Start a Painting, ~Different Ways To Manufacture Ideas and, ~ Limited Palettes

His advice entailed that there's no rules in art. Paint like "You," only BETTER! There's many approaches to scenes. He said that he's learning how to put some emotion into his paintings. He always starts with thumbnail sketches, and suggests BE A GREAT SHAPE MAKER. Use pencil or markers for your thumbnail sketches.

Some of his wise advice: "Process" is more important than expecting perfection. Have FUN! Experiment! You have to learn to SEE!

He advises:

- ~We paint with tones—mix greys.
- ~Use a portion of the Color Wheel to determine your palette.
- ~Make up a Color Chart for each painting. Compare what's different from a Value Point of View.
- ~Simultaneous Contrast—Your mind already knows what a color looks like. Use a "Fuzzy Eye" (squint) to get a better idea of what a color looks like.
- ~Look at Color as a Hue, The Chroma (Rainbow) Intensity of R, Y, B in almost everything you paint.
- ~Paint one value lighter for an under wash.
- ~Sun is a washed out sky. Think of the sky as a dome, closer to the horizon line it gets grayer. ~Light determines the pitch of the landscape.



Thank you, Ed, for the very informative demonstration. Everyone enjoyed it and looks forward to future classes with you!



NEW CLASS!!

CREATING DYNAMIC REALISM WITH PASTELS



Instructor: Alec Hall

Skill Level: Intermediate to Advanced

WEDNESDAYS, 6:30 PM - 9 PM

6 Week Session:

March 21, 28; April 4, 11, 18, 25

CANVAS ArtSpace, 212 S. Church St.

Hendersonville, NC 28792

Fee: \$195 (Plus materials)

This class will explore various techniques used for depicting your favorite subject in soft pastels. The unique properties of pastels and the various painting surfaces and related supplies will be discussed. The course will be geared toward realistic representational painting; however, each student will be encouraged to develop her/his own personal style of expression.

Topics for class discussions will include composition, value structure, perspective, chroma, color temperature, and edges. Take your painting skills to the next level with individual instruction in an atmosphere of artistic camaraderie. Pastel demonstrations will be included. Bring your pastel painting materials and a photo of your chosen subject with you to the first class.

Alec Hall has been painting for 22 years. After a 32-year career in veterinary medicine, he turned his full attention to painting in 2003. Alec has been passionate about animals all of his life and now that passion has infused and fueled his artistic endeavors. Originally trained in oils, he has worked exclusively in pastel for the last 15 years and taught pastel painting at the Art Institute in Kalamazoo, Michigan for 8 years. His painting style is realism and he is a keen observer of the natural world. Alec's pastel paintings have garnered numerous awards and hang in many private and corporate collections throughout the US.

To register, contact CANVAS ArtSpace at 828-577-4590, or info@canvaswnc.com

WE WELCOME A NEW MEMBER... Sam Platt!



CURRENT & UPCOMING...

Jean Teuch, representing the Arts Council of Henderson County, reported on exhibits at First Citizen's Bank. This newsletter is in time for members to visit the currently running show 2 that started Feb. 22nd with art created by Art Teachers of local elementary and high schools. The third showing is opening on March 9th, featuring art by Upcoming Artists in High School. ALHC has donated a \$150 prize for the Upcoming Artist of the Future.

Be sure to visit it!

