

Nancy Gilchrist

With pretty strong left-brained tendencies, rather than art (or architecture – another love) my education and career revolved around business and math and planning - no formal art education to be found. No wonder that my association with art has been a life-long curiosity, liberally sprinkled with dabbling in art classes and workshops, buying lots of art instructional books and videos – but nothing I felt I could actually do. Whenever a fairly complete painting would be close enough to finished to be framed, I was thrilled (and surprised). During my career years, arts & crafts projects such as knitting, quilting, and crocheting fit more readily into the available time.

After retirement from Colorado State University, quickly followed by relocation to WNC, I enrolled in a variety of art classes from drawing to pen & ink to acrylics to watercolor. We are fortunate to have many outstanding artists in WNC who are also very good teachers – and cheerleaders. These wonderful, talented folks generously share their techniques and advice, and they have helped me explore a variety of media. Acrylics seem to be winning out as they are my retreat-to-place-of-comfort when watercolors start driving me crazy.

Of course, decades spent in Colorado left their mark, so naturally, a bit of my heart will always be in the Southwest. It's no surprise how often a hint of the Southwest sneaks into my work.



Association with and the opportunity to build friendships with many of our artists in the Art League has just been a wonderful experience. My fellow artists, some hobbyists like me, some former teachers and/or professional artists, have opened greater insight to the why's and how's of making something into a piece of artwork. It's a real pleasure to be a part of this art community, and it makes for better artists. As members, we each bring different talents to the League that can be shared and make the League stronger and more vibrant.

