



In an Artist's Own Words – Greta Barrett



Greta says she had no interest in becoming an artist until she met and married her husband Bob in 1998. Bob had worked now and then with oils in past years. Ms. Barrett said, “In 1999 at the age of 65, with no strong inspiration to do so, Bob and I signed up for a watercolor class in Brevard, taught by a well-known artist and teacher, Richard Kaiser.” Later she took other classes in drawing and painting at Blue Ridge Community College and Asheville Buncombe Community College, read many books, and watched many videos.

Later, Greta became a member of the Transylvania Art Guild (TAG) and the Art League of Henderson County (ALHC). “Much of my training was acquired from demonstrations presented at TAG and ALHC meetings.” She has served as newsletter editor, president, and publicity chairperson for TAG and publicity chairperson for ALHC. She has received several small awards for paintings in local shows.

After a few years of painting with watercolor, Ms. Barrett was drawn toward acrylic painting. She enjoyed working with acrylic and began painting landscapes, with trees as the focal points. “In the last few years I created paintings with acrylics, watercolor, or mixed media. I have sold many paintings featuring birch and aspen trees. I love the contrast between the light colored trees and dark background foliage or beautiful fall colors. I see a painting in every tree.”