



### **In an Artist's Own Words – Kathy Amspacher**



Art has always been an escape for me ... escape from schoolwork, escape from chores, escape from the state of the world ... you get the idea. For a portion of my grade school years, I lived with my parents, grandparents, and aunts and uncles in a large farmhouse in PA. My grandfather was an antiques dealer and used the barn for displaying the antiques and lots of artwork. My grandmother sat at the large kitchen table and painted in oils. I watched and inhaled the odor of oil paint, I still love that odor.

I have painted since I was 12 as self-taught artist, except for varied classes and a not very serious stint with the Famous Artist School (remember the matchbooks), at the age of 14. I lived on a sailboat from 1990 – 2000, not pursuing my art ... tough to paint on a moving boat (and it was moving at the dock too). I have worked in oils, watercolor, all drawing mediums and recently a focus on pastels, actively painting and promoting my artwork in the years 2000 – 2007. I had really decided that art was not a priority for me at the time so this was not a real contributing factor in my hiatus from art. Like all us artists, I am an observer ... no one subject interests me more than others ... I am, however, better at subjects that do not require a proficiency in geometry. My most enthusiastic fans are my husband, Bud, and my daughter, Alecia.

I have been represented by galleries in Georgetown and on Pawley's Island, South Carolina. I am a member of the Appalachian Pastel Society and the Southeastern Pastel Society, and currently a member of the Art League of Henderson County. I have been accepted in various juried exhibitions in North and South Carolina, and have received awards from art shows in both North and South Carolina.