

## Supply List – Pastel Workshop May 14

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Don't worry about investing in too many supplies. You may borrow some of mine. This workshop is about learning – you may produce a masterpiece, but it is more about the process.

PAPERS: A wet underpainting is done on white sanded paper. I recommend **white Premier pastel paper** (sanded and available at Starving Artist). Odorless turpenoid or denatured alcohol.

Uart 400 grit paper, Ampersand Pastelboard, Art Spectrum Colorfix (different colors are fun) and Canson Ma Tientes) are other good sanded pastel papers. Papers are a personal choice depending on what you are working on.

PHOTOS. For the one day workshop I will supply the photograph for the class to work from. More advanced students can work from their own photograph with my approval.

PASTELS: Assortment of soft pastels: I use Great American, Schminke, Sennellier, Terry Ludwig, Unison. Rembrandts are fine (and easier to find), but more medium in hardness. 30 or more colors/values is recommended for your medium to soft pastels. Also a selection of Nupastels (24 set is good) or Cretacolor hard pastels, especially for the beginning of the painting. Vine charcoals for beginning sketches. No oil pastels.

SUPPORT: Drawing board or foam core to support your painting. Drafting tape, artist's tape or clips to fasten paper to board

Workable fixative (Krylon), package of Hand Wipes, Paper towels, some soft cloths to rub off pastels, aluminum foil.

Bring an easel if you have one and a drop cloth to catch pastel dust.