



# What's Coming Up?

## Sunday Arts Programs

**RESCHEDULED FROM FEBRUARY**

### March 8—Ann Vasilik—*"It's ELEMENTary: What We Knew, Know or Should Know."*

"How I think about a painting before I begin. Asking the question: 'why am I painting this?' How I work out the basic elements of design, composition, drawing, perspective, and values before I pick up a brush.



Ann Vasilik

League member Ann Vasilik received her BFA from Philadelphia College of Art. She is a Signature Member of the Watercolor Society of North Carolina and the Southern Watercolor Society. She has held many one-woman shows and won numerous awards. Her work hangs in both public and private collections.



"Market at Sarlat." Ann Vasilik

### April 19—ArtScape—Diane Dean & the League Banner Artists

Diane Dean, League ArtScape Chair, will talk about how the ArtScape Committee works and give tips on how to apply in the future. Hear from several ArtScape artists and how they decided what work to submit for a public art program. Amy Casteel, the artist selected for ArtScape's marketing image, will discuss her collage work.



### Where Art Meets the Sky ...

2020 ArtScape Celebration

April 4, 5 to 7 p.m.

Location: Boys & Girls Club  
1304 Ashe St. Hendersonville

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### ABOUT ALHC

The Art League of Henderson County is a non-profit, volunteer-driven organization. Founded in 1960, it is one of the oldest established art organizations in North Carolina.

ALHC's Mission is the promotion and development of the visual arts, encouraging individuals in the development of artistic talent and enjoyment, and supporting public art projects and teachers of art.

### SUNDAY MEETING PLACE

Fellowship Hall,  
Trinity Presbyterian Church  
900 Blythe St.  
Hendersonville.  
1:30-4:00  
Look for the Art League signs.

# Arts Education Initiative

New classes and workshops are added all the time. Watch for email and FB announcements.

## Landscapes in Oil—Saturdays: April 4 and May 9. 9:00 to 3:00

Instructor: Patricia Sweet MacDonald

A Two-Part Workshop Series for beginner to intermediate painters. Start with an underpainting in gray and gradually add color and character to the mountains and sky. League members: \$100; Non-members: \$125 (includes both dates)

*Patricia enjoys plein air painting, but also paints in her studio. Her work has been featured in The Laurel of Asheville and a multitude of exhibits.*



Patricia Sweet MacDonald

## Abstracts in Acrylic—March 11 & 12. 9:30 to 3:30

Instructor: Diane Dean.

Students will learn to be more spontaneous and expressive. Students will work with both brushes and palette knives to build a foundation of structure using shape, value, color, and composition. League members: \$100. Non-members \$125.

*An award-winning artist, Diane Dean works in acrylic, mixed media/ collage and encaustic.*



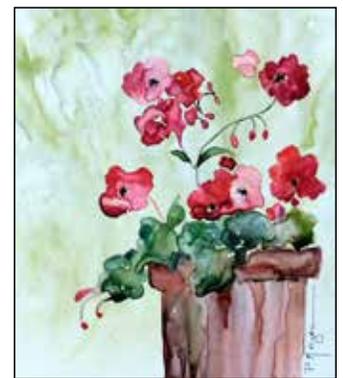
Diane Dean

## A Refresher Course in Watercolor—April 7, 14, 21 & 28. 9:30 to 12:30

Instructor: Marcia Rieff

Brush up on or improve your watercolor skills. Topics include color mixing, value, composition, and negative space. Some previous watercolor experience is recommended. League members \$100; Non-members \$125.

*Marcia received her BFA from Parsons School of Design and studied at Pratt Institute. She is a signature member of the New Jersey Watercolor Society and has received many local and regional awards. Her work is in galleries, local venues and private collections all over the world.*



Pat Morgan

## Painting Florals in Watercolor—May 5 & 6. 9:30 to 3:30

Instructor: Pat Morgan.

All skill levels. See flower shapes and create your own shades of green for painting flowers, branches and leaves. League members \$100; Non-members \$125.

## One Day Pastel Workshop—May 14. 10 to 4

Instructor: Beverly Kies.

Focus on the process of pastel painting to create a bold and balanced composition. Learn to make wet underpaintings. League members \$50; Non-members \$65.



Beverly Kies

Visit the League website [www.artleague.net](http://www.artleague.net) for links to registration forms and supply lists.

## Exhibit Opportunities Continue

### AT THE LIBRARY

#### March is for Miniatures:

During March, the “traditional” Art Wall will display members’ miniatures.

#### Another Month of Abstracts:

A second installation of abstracts will continue through March.



*Miniatures for March*



*Al Junek and Marcia Rieff with librarian Sharon Arnette (left) install paintings at the County Library in January.*

### AT “HANDS ON” CHILDREN’S MUSEUM

Pat Stein continues to coordinate monthly rotations of paintings at the Hands-On Children’s Museum. Watch for emails about deadlines and themes.

## Calls for Artists

#### Art in Bloom—Deadline April 26

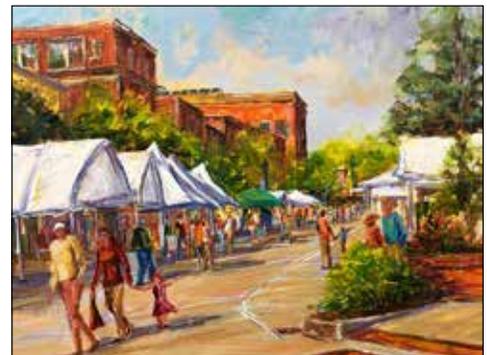
The Gallery at Flat Rock invites applications for Art in Bloom Memorial Weekend, May 22 through May 25. The event pairs twenty pieces of fine art and craft with professional floral designers who create complimentary designs. A floral theme to your work is NOT necessary. “Artists love this show because they get to see their art in a new way.” says gallery owner Suzanne Camarata. The committee requests works that are filled with color for this year’s event. The application fee for three entries is \$25. To learn more, visit [GalleryFlatRock.com](http://GalleryFlatRock.com) or call 828.698.7000.



*Ikebana designer Anne Baxter was inspired by Marsha Hammel’s painting at the 2019 Art in Bloom event.*

#### Art on Main Fine Art/Fine Craft Show—Deadline May 1

Art on Main, presented by the Arts Council of Henderson County, will take place on September 26 and 27 in downtown Hendersonville. Artists may sell and demonstrate their work. Cash awards totalling \$3,000. This show is marketed widely in North and South Carolina and Georgia to draw visitors from across the Southeast. Booth fee \$250. Jury fee \$25. A maximum of two artists may share a booth as long as both artists have been accepted. Each artist must submit a separate application & jury fee. Discount for Arts Council members. More information at [www.acofhc.org](http://www.acofhc.org).



*Jennifer Mills*

## President's Message



### A Bigger Umbrella. . .

We are just two months into 2020 and it has been hard to keep up with all of the League activities. Thank you to all the enthusiastic members of ALHC for stepping up this year.

Thank you to Pat Morgan for heading up the Art Education Initiative, to the volunteers who helped prepare the Art Room at Trinity Presbyterian Church and to the members who have offered to teach. League classes and workshops in watercolor, oil, acrylic and pastel are open to non-members as well as members.

Thank you to Al Junek, Marcia Rieff and Norie Sanchez for organizing the Library Shows. Members are taking full advantage of the expanded exhibit space for displaying their paintings. New opportunities will come this summer.

Thank you to the greeters and the volunteers who provide refreshments at Sunday meetings and to Don Osterberg who helped us select a new camcorder system. Thank you to Darlyne Hayes and Al Junek who publicize the League on Facebook and in press releases. Thank you to Pat Stein who is now scheduling rotations at the Hands-On Children's Museum. Thank you to Diane Dean who chairs the new ArtScape Committee and is taking over the League website.

Also. . . Thank you to those who attended the New Member Breakfast and shared their histories and visions. Your participation is most appreciated.

All of you help make us amazing!

In January, the Art League signed a Memorandum of Understanding with

the ArtScape Banner Project to spell out a new relationship to replace the informal cooperation of the last several years. The ArtScape project will now be managed by an ArtScape Committee whose chairman will be a League member. The Committee will recruit sponsors to fund the project, select the judge who picks the artists, coordinate printing of the banners and their installation, hold an opening reception, and produce publicity. The League will provide financial accounting and other administrative services.

This new arrangement with ArtScape will be another way for the League to become more visible to the community at large while bringing the talents of the county's artists to the attention of residents and visitors alike, and, of course, adding color and charm to Main Street and the Seventh Avenue Historic District.

I view the Education Initiative, the Library Exhibits, the Sunday Art Programs, the mini-gallery and now the ArtScape project, as facets of an active organization.

As in the past, we will continue to meet in small groups to learn from and encourage one another and to develop supportive relationships.

When members see new opportunities or needs, I hope that they will come forward with their ideas for making the League a stronger organization of benefit to the community as well as to its members. Our umbrella is getting bigger all the time.

P.O. Box 514  
Hendersonville, NC 28793  
www.artleague.net  
email: artleaguehvl@gmail.com

### Volunteer!

Greet visitors and provide refreshments at Sunday Programs.

Help paint the classroom.

To volunteer, email: [president@artleague.net](mailto:president@artleague.net)

### Congratulations!

to the ten League members whose paintings were selected for this year's ArtScape banners:

- Laura K. Bell
- Diane Dean
- Tina U. Duncan
- Alec Hall
- Al Junek
- Cynthia Moser
- Sharon Richmond
- Marcia Rieff
- Gladys Shelton
- Nancy Smeltzer

**2020 Officers**

**President** - Lynn Padgett  
*president@artleague.net*

**Vice President** - Gary Ticknor  
*presidentelect@artleague.net*

**Treasurer** - Jean Tuech  
*treasurer@artleague.net*

**Secretary** - Mary Vernick  
*secretary@artleague.net*

**& Contact People**

**Membership** - Mary Vernick  
*membership@artleague.net*

**Education** - Pat Morgan  
*education@artleague.net*

**Exhibits** - Marcia Rieff, Al Junek & Norie Sanchez  
*exhibits@artleague.net*

**Publicity** - Al Junek  
*publicity@artleague.net*

**Member Show** - John Anderson  
*fallmembershow@artleague.net*

## Event Schedule Spring/Summer & Beyond

New events are going on the calendar all the time. Here are a few that we know about.

### Sunday Programs

Sunday, May 17—Suzanne Camarata, owner of The Gallery at Flat Rock and professional photographer. “How I identify artists of interest and what I consider when selecting art for The Gallery at Flat Rock. Plus, tips for photographing your art.”

### Get a Headstart on Future Exhibits at the Library

Coming soon:

Theme show: “Landscape” -- any medium, traditional or abstract. Any size. One entry per artist.

And coming after that another theme show: “All Things Henderson County” -- any medium, traditional or abstract. Any size. One entry per artist.

### Future Classes & Workshops (already on the calendar—more to come)

Landscapes in Oil—Patricia Sweet MacDonald. April 4 and May 9. 9:00 to 3:00.

A Refresher Course in Watercolor—April 7, 14, 21 & 28. Marcia Rieff. 9:30 to 12:30

Painting Florals in Watercolor—May 5 & 6. Pat Morgan 9:30 to 3:30

One Day Pastel Workshop—May 14. Beverly Kies. 10 to 4

Acrylic – Palette Knife Painting – June 24 & 25. Diane Dean. 9:30-3:30.

Watercolor on Yupo Paper -- July 13 & 14. Pat Morgan. 9:30 to 3:30.

Mixed Media – July 21 & 22. Diane Dean. 9:30 to 3:30.

Acrylic Textured Painting – August 18 & 19. Diane Dean. 9:30 to 3:30.

Social Media Workshop – September 8. Diane Dean. 9:30 to 12:30.

Photoshop for Artists – September 9. Diane Dean. 9:30 to 12:30.

Acrylic Abstracts – October 13 & 14. Diane Dean. 9:30 to 3:30.

Holiday Cards – November 18. Pat Morgan 9:30 to 3:30.

Website Design & Social Media for Artists – December 8. Diane Dean. 9:30 to 12:30.

Visit the League website [www.artleague.net](http://www.artleague.net) for links to registration forms and supply lists.