

Plein Air Painting Hints from Don Osterberg

In answer to questions that some members have asked me about painting outdoors, here are some suggestions. If you have further questions, you may email me at dmosbo37@gmail.com. I would like to encourage more people to try plein air painting.



1. Block in the painting first, before you get to any details.



2. Find the large masses and subdivide. Working from the farthest distance to the foreground.



3. Add the details. Tweeking in the studio if needed.

4. The finished painting. "Looking Glass Falls, Pisgah Forest"

